WBAI Folio

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coming: "A TASTE OF FRESH AIR" (see page 11)

wbai

PROGRAM FOLIO
VOL. TWO NO. 5

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentneses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, March 6

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
BACH Suite No. 1, C major
(Concertgebouw—van Beinum) (Epic 3194) (21)
VALENTINI Oboe Concerto
(Prestini, Ens—Jenkins) (HS 9034) (8)
MOZART Piano Concerto No. 12, A major, K. 414
(Serkin, Orch—Schneider) (Col 5209) (26)
SCHUMANN Symphony No. 1, B♭ major, Op. 38
(Berlin Phil—Kempe) (Cap 7117) (30)
PAGANINI Violin Concerto No. 1, D major
(Krebbers, Orch—Otterloo) (Epic 3143) (27)
ROUSSEL Petite Suite, Op. 39
(Lamoureux—Sacher) (Epic 3129) (14)

9:30 A WRITER AND HIS WORLD: Christopher Isherwood. (March 5)

10:30 STEFAN WOLPE: the American composer discusses and introduces recordings of several of his compositions. (Feb. 13)

11:30 CRIMES AGAINST CHILDREN: Eugene Revitch at the A.A.A.S. Conference. (Feb. 27)

12:00 LIBRARY OF CONGRESS CONCERT (March 3)
MOZART Quintet, D major; Quartet, F major; Quintet, E♭ major

1:45 THE LIVING SHAKESPEARE: Helen Morris, Anthony Quayle and Michael Hordern. (March 2)

2:15 RENAISSANCE AND BAROQUE
BACH Cantata No. 137 "Lobe den Herren"
(Munich Ens—Richter) (German Decca) (17)
MONTEVERDI Altri Canti d'Amor; Hor ch'el Ciel
(Stuttgart Ens—Couraud) (DF 159) (20)
JOSQUIN Motets and Instrumental Pieces
(N. Y. Pro Musica—Greenberg) (Decca 9410) (18)
A. SCARLATTI "Su le Sponde del Tebro"
(Stich-Randall, Ens—Paumgartner) (Arc 3008) (19)
JOSQUIN Missa "Pange Lingua"
(N. Y. Pro Musica—Greenberg) (Decca 9410) (27)
BACH Trio Sonatas Nos. 4, 5
(Helmut Walcha) (Arc 3014) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories from World History: Cortez meets Montezuma.
Folksongs
"Alice's Adventures in Wonderland," read and sung by Cyril Ritchard. Chapters 7 and 8.

5:30 ORCHESTRAL CONCERT
SWANSON A Short Symphony
(Vienna Orch—Litschauer) (VRS 434) (13)
MENASCE Piano Concerto No. 2
(Menasce, Orch—Appia) (VRS 442) (24)
DEBUSSY Three Nocturnes
(Paris Cons, Choir—Silvestri) (Angel 35688) (25)
SMETANA Shakespeare Festival March
(Czech Phil—Seina) (Supra 79) (8)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, Editor of COMMENTARY Magazine. **(MARCH 7)**

7:15 FOLK MUSIC ABROAD: Henrietto Yurchenco. Muslim music from India to Spain; guest: Nala Nagan.

7:45 "CALL ME BY MY RIGHTFUL NAME": Tom F. Driver reviews this successful off-Broadway play and interviews its author, Michael Shurtleff.

8:15 SALZBURG FESTIVAL, 1960: Dietrich Fischer-Dieskau and Irmgard Seefried perform selections from Hugo Wolf's "Spanisches Liederbuch" with Gerald Moore and Erik Werba as the singers' respective pianists. (BFA)

9:30 TOOLS OF DESEGREGATION: anthropologist Ruth Landes describes Southern California's experience with Negros, Orientals, Mexicans and "Okies," in a talk given at the A.A.A.S. Conference. **(MARCH 14)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Stravinsky's "The Soldier's Tale" conducted by the composer, John Pritchard and Emanuel Vardi. **(MARCH 7)**

11:30 THE MEZZOTINT: a tale of the supernatural by M. R. James, read by Jean Nicholas.

TUESDAY, March 7

7:00 ORCHESTRAL-VOCAL CONCERT (NEWS, 8-8:15)
HAYDN Symphony No. 53, D major
(Vienna Sym—Sacher) (Epic 3038) (21)
TCHAIKOVSKY Suite No. 3, G major, Op. 55
(Paris Cons—Boult) (London 1295) (38)
SCHOENBERG Cantata "The New Classicism"
(L. A. Ens—Craft) (Col 5099) (10)
WEISGALL The Stronger
(Bishop, Orch—Antonini) (Col 5106) (25)
BLISS A Colour Symphony
(London Sym—Bliss) (Lon 1402) (31)

9:30 COMMENTARY: Norman Podhoretz. (March 6)

9:45 CHRIST RECRUCIFIED: Nikos Kazantzakis' novel dramatized by the BBC. (March 4)

11:15 REPORT ON MUSIC: Gene Bruck. (March 6)

12:45 FACING EAST: a talk by Pierre Mendes-France. (March 2)

1:45 SQUIRE PETRICK'S LADY: a short story by Thomas Hardy, read by Vivian Schaeffer.

2:15 CHAMBER-CHORAL CONCERT
CORELLI-GEMINIANI La Follia
(Societa Corelli) (RCA 1880) (12)
SCHUBERT Five Songs for Male Chorus
(Robert Shaw Chorale) (RCA 1800) (18)
BACH Brandenburg Concerto No. 5, D major
(Vienna Ens—Prohaska) (Bach 542) (16)
VIVALDI Violin Concerto "Il Riposo"
(Societa Corelli) (RCA 1880) (8)
SCHUBERT Deutsche Messe, F major
(Berlin Ens—Forster) (Electrola 60617) (32)
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Barylli Quartet) (West 18634) (42)

4:30 PROGRAMS FOR YOUNG PEOPLE
Franz Liszt, his Story and his Music. (Vox)
"Alice's Adventures in Wonderland," chapters 9 and 10.

5:30 MUSIC FOR CHAMBER ORCHESTRA
GRIEG Holberg Suite, Op. 40
(Bamberg Sym—Remoortel) (Vox 9840) (18)

ZBINDEN Concerto da Camera
(Engel, Ens—Desarzens) (AVRS 6091) (16)
STRAUSS Symphony for Winds, E♭ major
(Wind Ens—Solomon) (MGM 3097) (40)

6:45 NEWS

7:00 COMMENTARY: Edward T. Chase, writer. (MARCH 8)

7:15 GOLDEN VOICES: Anthony Boucher. Singers who died during the past year, last of five programs. John Charles Thomas (1891-1960) (recordings of 1922-1942) (MARCH 9)
PURCELL-COCKRANE Passing by
VERDI La Traviata: Di Provenza il mar
VERDI Otello: Credo
GIORDANO Andrea Chenier: Nemico della patria!
STRAUSS Der Zigeunerbaron: Open road, open sky
SULLIVAN H.M.S. Pinafore: When I was a lad

7:45 GRAHAME GREENE: Harding Lemay discusses the English writer's new novel, "A Burnt-Out Case."

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900. (MARCH 10)

9:00 THE AFRO-ASIANS: Five U. N. delegates discuss the existence of an Afro-Asian bloc, colonialism and "Western paternalism" with Jon Donald. Participating are N.T.D. Kanakaratne, Ceylon; C. O. Ifeagwu, Nigeria; K. K. S. Dadzie, Ghana; Victorio D. Carpio, Philippines; and Najmuddine Rifai, U. A. R. Produced for WBAI by B. Pilkington. (MARCH 10)

10:00 CHELTENHAM FESTIVAL, 1960: a recital by Tibor Varga, violin, and Hilde Findeison, piano, in a BBC program recorded at this famous English festival.
MOZART Sonata, B♭ major, K. 454
MATYAS SEIBER Sonata
SCHOENBERG Fantasy, Op. 47

11:00 THEODORE BIKEL AT HOME: another informal session with the noted folksinger and actor, wherever he happens to be "at home" this week. (MARCH 11)

WEDNESDAY, March 8

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
TELEMANN Quartet, G major
(Camerata Instrumentale Hamburg) (Arc 3119)
BEETHOVEN Quartet, C major, Op. 59 No. 3
(Amadeus Quartet) (DGG 18535) (28)
COPLAND Sextet for Strings, Clarinet & Piano
(Juilliard Ens) (Col 4492) (16)
BRAHMS Violin Sonata, G major, Op. 78
(Szigeti, Horszowski) (Col 5266) (28)
KOHS Chamber Concerto
(Molnar, Ens) (Col 4492) (20)
CASTELNUOVO-TEDESCO Guitar Quintet, Op. 143
(Segovia, Chigi Qt) (Decca 9832) (23)

9:30 COMMENTARY: Edward T. Chase. (March 7)

9:45 ABOUT SKIING: Denise McCluggage.

10:00 DOKTOR FAUST: the BBC production of the opera by Busoni. (March 5)

11:30 WORLD WITHOUT WAR: Walter Millis. (Feb. 28)

12:15 AMERICAN MUSIC: Glenn Glasow. (March 4)

1:15 FROM THE ORIGINAL: Virgilia Peterson, Lewis Galantiere, Theodore Purdy, Harold Strauss and B. J. Chute. (March 5)

2:15 ORCHESTRAL CONCERT
BEETHOVEN Namensfeier Overture, Op. 115
(Lamoureux—Markevitch) (DGG 12017) (7)
SAINT-SAENS Violin Concerto No. 3, B Minor, Op. 61
(Compoli, Orch—Gamba) (Lon 1624) (26)
STRAVINSKY Le Chant du Rossignol
(Berlin Orch—Maazel) (Decca 9978) (23)
STRAUSS Alpine Symphony, Op. 64
(Saxon State Orch—Bohm) (Decca 9970) (52)
VAUGHAN WILLIAMS Partita
(London Phil—Boult) (Lon 1642) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton, Bank St. College of Education.
The Power of Water: The Sea. (BBC)
"Alice's Adventures in Wonderland," the concluding two chapters, with Cyril Ritchard.

5:30 MUSIC BY MOZART
Serenade, C minor, K. 388
(Wind Octet—Jenkins) (Everest 6042) (23)
Piano Concerto, F major, K. 459
(Haskil, Orch—Fricsay) (Decco 9830) (27)
Symphony No. 29, A major, K. 201
(RIAS Orch—Fricsay) (Decca 9830) (23)

6:45 NEWS

7:00 COMMENTARY: Robert A. Graham, S.J., Associate Editor of AMERICA. (MARCH 9)

7:15 THE MADRIGAL: last in a series of 26 programs, with the Randolph Singers conducted by David Randolph. A summary of the madrigal (1-6 voices). (MARCH 10)

7:30 THE ENGLISH LANGUAGE IN 2061: Mario Pei, Professor of Romance Philology at Columbia Univ. and author of "The Story of English," discusses the history of change in language and what we may expect to hear in 100 years. Based on Dr. Pei's recent SATURDAY REVIEW article. (MARCH 13)

8:00 CONTEMPORARY MUSIC
JANACEK Concertino
(Holletchek, Ens) (West 18750) (14)
BOULEZ Sonatina for Flute and Piano
(Gazzeloni, Mercenier) (Tape) (15)
MESSAIEN Oiseaux Exotiques
(Loriod, Orch—Albert) (West 18746) (13)

8:45 COMPUTERS, FEAR AND PHILOSOPHY: Richard W. Hamming, of the Bell Telephone Laboratories research staff, and visiting Professor of Mathematics at Stanford, talks with Lloyd Reinhardt and Gene Marine of KPFA about the computer revolution having as much effect on the "human view" as Darwin had and the uneasiness which many people display about the march of computer theory. (MARCH 17)

9:45 SALZBURG FESTIVAL, 1960: a concert by the Juilliard Quartet and by Robert and Gaby Casadesus, duo-pianists. (BFA)
MOZART Sonata, D major, K. 448
BEETHOVEN Quartet, F major, Op. 135
SCHUBERT Fantaisie, F minor, Op. 103
RAVEL Quartet, F major

11:30 POLA CHAPELLE SINGS: performances of Italian and American folk and popular songs and poems set to music, by a young singer who has appeared in Italy, Norway and on both American coasts.

THURSDAY, March 9

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
HAYDN Symphony No. 96, D major
(N. Y. Phil—Walter) (Col 5059) (20)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Haskil, Orch—Markevitch) (Epic 3726) (37)
DEBUSSY Printemps
(Royal Phil—Irving) (Cap 7130) (14)
DOHNANYI Variations on a Nursery Tune
(Aller, Orch—Slatkin) (Cap 8373) (25)
BRITTEN Sinfonia da Requiem
(Danish Orch—Britten) (Lon 1123) (19)
TURINA Danzas Fantasticas
(Royal Phil—Irving) (Cap 7130) (12)

9:30 **COMMENTARY:** Robert A. Graham, S.J. (March 8)

9:45 **THE FILM ART:** Jerome Hill. (March 5)

10:15 **TREASURY OF THE 78:** an Artur Schnabel program. (March 3)

11:00 **PSYCHO-SOCIOLOGICAL ASPECTS OF AGING:** Fronz Alexander discusses productivity in old age and social institutions and early retirement which tend to inhibit this productivity.

11:45 **GOLDEN VOICES:** Anthony Boucher. (March 7)

12:15 **THE ABBEY THEATER AND GYPSIES:** Walter Starkie, former director of the Theater, is interviewed by Byron Bryont. (Feb. 20)

12:45 **MUSIC BY AMERICAN MORAVIANS** (Feb. 19)

1:15 **JACK TWARKOV:** a talk by the abstract-expressionist painter. (March 3)

2:15 **CHAMBER-VOCAL CONCERT**
MOZART Sonata, G major, K. 283
(Wanda Landowska) (RCA 6044) (18)
BACH Goldberg Variations
(Ralph Kirkpatrick) (Arc 3138) (42)
BACH Peasant Cantata (No. 211)
(Otto, Traxel, Fischer-Dieskau, Ens—Forster) (Electrola 80618) (30)
MOZART Divertimento, B♭ major, K. 287
(Vienna Ens—Prohosko) (Von 444) (37)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Tales from the East: Chrystobel Weerasinghe.
Folksongs.
"The English Nephew," translated from the Germon and read by E. M. Volk.

5:30 **ORCHESTRAL CONCERT**
J. C. BACH Sinfonia Concertante, E♭ major
(Vienna Orch—Gruenther) (Boch 504) (21)
BRUCKNER Symphony No. 1, C minor
(Vienna Orch—Adler) (Uni 1015) (51)

6:45 **NEWS**

7:00 **COMMENTARY:** Algernon D. Black, American Ethicol Movement. **(MARCH 10)**

7:15 **REPORT TO THE LISTENER (MARCH 12)**

7:30 **MUSIC OF THE WORLD'S PEOPLES:** Henry Cowell.

8:00 **THE LIVING SHAKESPEARE:** eighth in the BBC series. Today, "The Tragedies," introduced by John F. Danby, with Donald Wolfit in scenes from "King Leor" ond John Humphrey os Hamlet. **(MARCH 13)**

8:30 **VIENNESE DANCES:** by Mozart, Schubert and Lanner, performed by a chamber ensemble conducted by Willi Boskovsky, its concertmaster.

9:00 **IS NAZISM ALIVE IN AMERICA?** A documentory on the significance, if any, of the several small Nazi groups now active in the United States. John Roy Carlson, author of "Undercover", osserts that the Nazi movements ore "infinitely weoker" now, yet the "hote game goes on." Psychiotrist Martin Deutsch views with concern the attraction of Nazism to certoin teen-agers. Lincoln Rockwell leader of the American Nazi Party is, of course, affirmative in his reply. Oscor Cohen of the Anti-Defomotion Leogue believes the importance of Nazi movements in this country is generally exaggerated ond that documentaries such as this do much to show it for whot it is. Produced by Terrell T. Drinkwater.

10:15 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 57, D major
(Netherlands Ens—Goldberg) (Epic 3625) (24)
STRAVINSKY Petrouchka
(Suisse Romonde—Ansermet) (Lon 3018) (35)

11:15 **JAZZ ARCHIVES:** Philip F. Elwood. Chicago's fomous pionist Jimmy Yoncey.

11:45 **JAZZ CONCERT**

FRIDAY, March 10

7:00 **CHAMBER MUSIC (NEWS, 8-8:15)**
BEETHOVEN String Trio, G major, Op. 9 No. 1
(Heifetz, Primrose, Piatigorsky) (RCA 2186) (21)
MENDELSSOHN Cello Sonata, D major, Op. 58
(Navarro, Lush) (Cop 18045) (28)
SCHUBERT Trio Movement, B♭ major
(Vienno Konzerthous Trio) (West 18480) (12)
RUST Sonata for Viola, Cello and Horns
(de Pasquale, Boston Ens) (Boston 201) (15)
HAYDN Quartet, G minor, Op. 20 No. 3
(Schneider Quortet) (HSQ-17) (21)
PUNTO Horn Quartet, F major
(Stogliono, Ens) (Boston 209) (16)
MOZART Horn Quintet, E♭ major, K. 407
(Stagliano, Boston Quortet) (Boston 201) (16)

9:30 **COMMENTARY:** Algernon D. Black. (March 9)

9:45 **THE MADRIGAL** (March 8)

10:00 **THE SULLEN ART:** Dovid Ossmon ond W. S. Merwin. (Feb. 28)

10:30 **ORCHESTRAL CONCERT** (Feb. 21)
SCHUMANN Bride from Messino, Overture
BEETHOVEN Two Romances, Opp. 40, 50
SHOSTAKOVITCH Symphony No. 5

11:45 **THE AFRO-ASIANS:** five U. N. delegotes discuss the Afro-Asian bloc, colonialism ond "western poternolism." (March 7)

12:45 **CONTEMPORARY MUSIC IN EVOLUTION** (March 7)

1:45 **A LADY IN THE GRAND STYLE:** Ishbel Ross, outhor ond newspoperwoman, talks about her latest book "Silhouette in Diamonds, the Life of Mrs. Potter Palmer," (Horper's) — and olso about the techniques of writing populor biogrophy — with Byron Bryont.

2:15 **PIANO-VOCAL CONCERT**
BEETHOVEN Sonoto, G major, Op. 14 No. 2
(Artur Schnobel) (RCA 9500) (16)
DVORAK Variations for Piono, Op. 36
(Josef Palenicek) (Supro 109) (19)
SCRIABIN Sonota No. 3, F♯ minor, Op. 23
(Vlodimir Horowitz) (RCA 2005) (20)
SCHUBERT Die Schone Mullerin, Op. 25
(Aksel Schiotz, Gerald Moore) (Odeon) (63)
CHOPIN Borcarolle, F♯ major, Op. 60
(Wolter Gieseking) (Angel 35501) (9)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Paddy and the Fairy Cobbler" by Melissa Wood.
MOZART Country Dances
"The English Nephew," conclusion.

5:30 **ORCHESTRAL CONCERT**
MOZART Symphony No. 36, C major, K. 425
(London Phil—Leinsdorf) (West 18146) (22)
WEBER Clarinet Concerto No. 2, E♭ major, Op. 74
(Heine, Orch—Wolter) (Period 529) (24)
BLOCH Schelomo
(Neikrug, Orch—Stokowski) (UA 7005) (22)
SIBELIUS Festivo
(Berlin Phil—Rosboud) (Decca 9938) (7)

6:45 **NEWS**

7:00 **COMMENTARY:** Coroline Bird, writer. **(MARCH 11)**

7:15 **ALBANY REPORT:** a biweekly commentary on the proceedings of the 1961 New York Legislature by Morton B. Lowrence, editor of MANHATTAN EAST.

7:30 **TREASURY OF THE 78:** on Elena Gerhordt memorial progrom, including recordings of Lieder by Schubert and Brohms. **(MARCH 16)**

8:00 **DO OTHER PEOPLE EXIST?:** Eric Bentley, currently Norton Professor of Poetry at Harvard, continues his series of biweekly talks given under the general

some highlights in

the arts

CALL ME BY MY RIGHTFUL NAME
March 6

THE ENGLISH LANGUAGE IN 2061
March 8

THE LIVING SHAKESPEARE
March 9 and 16

DO OTHER PEOPLE EXIST?
Eric Bentley
March 10

A MONTH IN THE COUNTRY
March 11

1961 ANTA ASSEMBLY
March 12

YIDDISH RESISTANCE POETRY
March 12

SCIENCE FICTION AND MAINSTREAM LITERATURE
March 15

HENRY VARNUM POOR
March 17

TRINUMMUS (Plautus)
March 18

title "The Springs of Pathos: The Psychology of Dramatic Art." (WGBH) (MARCH 16)

9:00 LIBRARY OF CONGRESS CONCERT: a program by the Albeneri Trio with Harry Zoratsian, viola, presented at the Coolidge Auditorium under the auspices of the Gertrude Clarke Whittall Foundation. (WGMS) (MARCH 13)
MOZART Piano Trio, C major, K. 548
PETRASSI String Trio (1960)
DVORAK Trio, F minor, Op. 65

11:00 THE HOFFNUNG INTERPLANETARY FESTIVAL: first of two programs presenting selections from the 1958 extravaganza held at Royal Festival Hall under the watchful eye of the late Maestro Hoffnung. Tonight, "Festival Overture," "Metamorphosis on a Bed-Time Theme," "Sugar Plums," "The Famous Toy Whale," "Concerto for Conductor and Orchestra" and "Punkt Kontrapunkt." (Angel)

11:30 JAZZ CONCERT

SATURDAY, March 11

7:00 CHAMBER MUSIC
VERACINI Sonata No. 1, F major
(Sebastian, Josi) (DGG 12015) (10)
MOZART Clarinet Trio, E♭ major, K. 493
(A & W Boskovsky, Ponhoffer) (Lon 1609) (20)
SCHUBERT Quartet, D minor, Posth.
(Juilliard Qt.) (RCA 2378) (39)
RESPIGHI Quartetto Dorico
(Barylli Quartet) (West 18597) (21)
BARTOK Quartet No. 4
(Juilliard Qt.) (Col 4279) (23)
SHOSTAKOVITCH Piano Quintet, Op. 57
(Shostakovitch, Beethoven Qt.) (Von 6032) (30)

9:30 COMMENTARY: Caroline Bird. (March 10)

9:45 PROGRAMS FOR YOUNG PEOPLE
How Things Began: Writing, Measuring, Counting. (BBC)
Folksongs.
Joel Chandler Harris stories, read by Mike Tigar: "Wonderful Tar Baby," "Bre'r Rabbit," etc.

11:00 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 8, B minor
(Berlin Orch—Fricsay) (Decca 9975) (24)
ROSZA Three Hungarian Sketches, Op. 14
(Frankenland Orch—Rosza) (Decca 9966) (20)
BERWALD Symphony, C major "Singuliere"
(Berlin Phil—Markevitch) (Decca 9853) (25)

12:15 MORE ABOUT MEDICINE: Alden Whitman. (MARCH 15)

12:30 THE ARCHIVE SERIES
LECHNER Two German Songs
(Berlin Motet Choir—Arndt) (Arch 3075) (4)
CARISSIMI Jephte
(NDR Ens—Wolters) (Arch 3005) (23)
HANDEL Utrecht Te Deum
(Jones Singers and Orch) (Arch 3133) (26)

1:30 ART AND ANARCHY: third of the 1960 Reith Lectures given by Prof. Edgar Wind of Oxford. Today, "Critique and Connoisseurship." (BBC)

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Bilateral Ectopic Pregnancy, by Leo Amorosi of Kings County Hospital, with discussion by Louis Hellman, Dept. of Obstetrics and Gynecology, State Univ. of N. Y. Downstate Medical Ctr.

5:00 THE LAST MINUTE: reserved for late program arrivals of topical importance.

5:20 U. N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (March 7)

6:30 COMPOSERS ON COMPOSERS: fourth in the series produced for the NAEB under the auspices of the Fromm Foundation by WFMT, Chicago. Today, Milton Babbitt discusses the music of Arnold Schoenberg. (MARCH 15)

7:30 SCARLATTI SONATAS: Wanda Landowska's first album for the Scarlatti Society, containing twenty sonatas, recently reissued by Angel.

8:30 A MONTH IN THE COUNTRY: a BBC World Theater production of the play by Ivan Turgenev, with Gwen ffrangcon-Davies in the role of Natalia Petrovna and Michael Bryant as Beliaev.

10:00 CHAMBER MUSIC (March 5)
BEETHOVEN Trio, B♭ major, Op. 97
BARBER Quartet, D major, Op. 11
BLOCH Enfantines
TCHAIKOVSKY Quartet No. 3, E♭ minor, Op. 30

SUNDAY, March 12

8:00 ORCHESTRAL CONCERT
HINDEMITH Theme and Four Variations
(Otte, Berlin—Hindemith) (Decca 9829) (27)
TCHAIKOVSKY Violin Concerto, D major, Op. 35
(Szeryng, Orch—Munch) (RCA 2363) (33)
BRUCKNER Symphony No. 9, D minor
(L. A. Orch—Walter) (Col 5571) (59)

10:00 PHILOSOPHY EAST AND WEST: another in the series of talks on Eastern philosophy and its contemporary impact by Alan W. Watts, noted Asia scholar, and occasional guests.

10:30 REPORT TO THE LISTENER (March 9)

10:45 NEW SOUNDS
BADINGS Capriccio for Violin and Two Sound Tracks (Vermeulen, Tape Sounds) (Epic 3759) (8)
SCHAEFFER The Veil of Orpheus, Cantata
(Musique Concrete) (Ducretet) (18)
BADINGS Genesis, for Five Audio Oscillators
(Electronic Laboratory) (Epic 3759) (10)
RAAIJMAKERS Contrasts
(Electronic & Concrete Sounds) (Epic 3759) (5)

11:30 "NUNS AT LUNCHEON": Aldous Huxley's short story in a reading by Vivian Schaeffer. (KPFA)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding. **(MARCH 14)**

1:00 SOUTHERN EXPOSURE: the first program of the 1960 Cauchiching Conference, an annual Canadian conference on public affairs, devoted last year to the topic "The Latin Americas." The speakers are Canon H. L. Puxley, President, University of King's College, Halifax; Jose Figueres, President of Costa Rica, 1943-57; and Manuel Ordonez, Jr., Director, Industrial Relations, Industries Kaiser Argentina, S.A. (NAEB) **(MARCH 13)**

2:00 THE SECRET (Tajemtsvi): Smetana's three-act comic opera composed in 1876 to a libretto by Krasnoharska that is one of the world's masterpieces of absurdity. Jaraslav Krambhalc conducts the Prague National Opera Theater, with Karel Kalas, Premsyl Koci, Stepanka Stepanova and Ivo Zidek heading a cast of thousands. (Artia) **(MARCH 15)**

4:30 THE CONTEMPORARY AMERICAN THEATER — SUBSTANCE OR VACUUM?: actress Peggy Wood, President of ANTA, delivers the keynote address of the 1961 ANTA Assembly. First of several programs dealing with this question, recorded at the Assembly by WBAI. **(MARCH 15)**

5:00 TRANSCRIPTION: two examples of Beethoven's re-use of material from one work to another; literally, in the first case, and adapted in the second.
Sonata, E major, Op. 14 No. 1
(Artur Schnabel) (RCA 9500) (14)
Quartet, F major, Op. 14 No. 1
(New Music Qt) (Bartok 909) (14)
Piano Quartet, C major (1789)
(Balsam, Pascal Ens) (ConHall 1215) (18)
Sonata, C major, Op. 2 No. 3
(Walter Gieseking) (Angel 35654) (23)

6:15 YIDDISH RESISTANCE POETRY: continuing the series of programs of poetry in translation read by its translators. Aaron Kramer reads from the works of eight Hungarian, Lithuanian and Polish poets.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Peter Brook, stage and screen director, on the "creative death of the postwar generation." **(MARCH 16)**

8:30 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 1, F major
(Vienna Ens—Prahaska) (Bach 540) (23)
HAYDN Violin Concerto No. 1, C major
(Stern, Orchestra) (Col 5248) (21)
BEETHOVEN Consecration of the House, Overture
(Lamoureux—Markevitch) (DGG 18575) (13)

9:30 WHAT HAS MADE THE MUSICAL THEATER A UNIQUE ART FORM?: a panel from the 1961 ANTA Assembly. Participating are Richard Adler, composer of "Pajama Game" and "Damn Yankees"; Arthur Laurents, playright, and Stephen Sondheim, lyricist, of "West Side Story" and "Gypsy"; choreographer Jerome Robbins, and Jay Harrison, executive editor of MUSIC. **(MARCH 15)**

10:00 THE SCOPE OF JAZZ: Mait Edey plays selections from the 1960 Antibes Jazz Festival.

11:00 POETRY READ BY DAVID ALLEN (MARCH 17)

11:30 PARIS SPOTLIGHT: a weekly report on doings in La Ville Lumiere, produced for Pacifica by the French Radio.

MONDAY, March 13

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
BEETHOVEN Symphony No. 2, D major, Op. 36
(Berlin Phil—Jochum) (DGG 12006) (35)
HARTMANN Symphony No. 6
(RIAS Orch—Fricsay) (Decca 9861) (22)
STRAUSS Burleske, D minor
(Weber, Orch—Fricsay) (Decca 9900) (20)
BARTOK Rumanian Dances
(Lucerne Orch—Baumgartner) (DGG 12016) (7)
TCHAIKOVSKY Symphony No. 5, E minor, Op. 64
(Paris Cons—Solti) (Lon 1506) (44)

9:30 SOUTHERN EXPOSURE: first program from the 1960 Cauchiching Conference. (March 12)

10:30 CONTEMPORARY MUSIC (Feb. 11)
FOSS Quartet No. 1
WEIGL Viola Sonata, Op. 38
SEEGER Quartet
CHAVEZ Toccata for Percussion

11:30 THE ENGLISH LANGUAGE IN 2061: a talk by the philologist Maria Pei. (March 8)

12:00 LIBRARY OF CONGRESS CONCERT: the Albeneri Trio. (March 10)

1:45 THE LIVING SHAKESPEARE: "The Tragedies," with scenes from "King Lear" and "Hamlet." (March 9)

2:15 ORCHESTRAL-CHORAL CONCERT
MOZART Symphony No. 30, D major, K. 202
(Landan Phil—Leinsdorf) (West 18216) (13)
SCHUBERT Mass, G major
(Shaw Chorale, Orch—Shaw) (RCA 1784) (27)
AVSHALOMOV Sinfonietta
(Orch—Avshalomov) (Col 5412) (17)
DIAMOND Symphony No. 4
(N. Y. Phil—Bernstein) (Col 5412) (18)
RAVEL Daphnis and Chloe, complete
(Chorus, Boston—Munch) (RCA 1893) (55)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The White Cat," told by Josephine Gardner.
The Power of Water: Water and the Weather. (BBC)
Stuart Little: E. B. White's story about mice and men, told by Mike Tigar; first of six parts.

5:30 PIANO CONCERT
SCHUBERT Sonata, A major, Op. 120
(Ingrid Haebler) (Epic 3705) (17)
SCHUMANN Fantasiestucke, Op. 12
(Guiomar Novaes) (Vox 10170) (28)
LISZT Sonata, B minor
(Leon Fleisher) (Epic 3675) (28)

6:45 NEWS

7:00 COMMENTARY: Ernest van den Haag, lecturer on Social Philosophy, the New School. (MARCH 14)

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco, with Prof. Willard Rhodes of Columbia, in a program on political songs of Africa.

7:45 MILITANT PACIFISTS: Bradford Lyttle, National Secretary of the Committee for Non-violent Action, discusses the "Polaris Action" resistance in New London in a conversation with Jon Donald. (MARCH 16)

8:15 CONCERTI FOR WINDS
CORRETTE Three-Flute Concerto, G major
(French Ens—Alain) (West 18694) (9)
BACH Violin-Oboe Concerto, D minor
(Solisti di Zagreb—Janigro) (Bach 562) (16)
MOZART Bassoon Concerto, B♭ major, K. 191
(Brooke, Orch—Beecham) (Cap 7201) (18)

9:30 THE 'DOUBLE-BIND' THEORY: Anthropologist Gregory Bateson describes his work at the Medical Research Foundation in Palo Alto, Calif., and a theory which may provide an answer to the problem of schizophrenia. (MARCH 16)

10:00 REPORT ON MUSIC: Ways of Playing Bach. Alan Rich discusses and plays several recent recordings, domestic or imported, of Bach Cantatas. (MARCH 14)

11:15 OH WHISTLE AND I'LL COME TO YOU: a story of the supernatural by M. R. James, read by Jean Nicholas at KPFA.

TUESDAY, March 14

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
VIVALDI Concerto a Quattro, A major
(Lucerne Ens—Baumgartner) (Arc 3116) (7)
BACH Brandenburg Concerto No. 1, F major
(Basle Ens—Wenzinger) (Arc 3105) (21)
MOZART Sinfonia Concertante, E♭ major, K. 364
(Oistrakh, Barshai, Orch) (Artia 165) (31)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Solomon, Orch—Menges) (Angel 35580) (34)
HINDEMITH Symphony "Harmonie der Welt"
(Berlin Phil—Hindemith) (Decca 9765) (37)

9:30 COMMENTARY: Ernest van den Haag. (March 13)

9:45 A MONTH IN THE COUNTRY: Turgenev's drama produced by the BBC World Theater. (March 11)

11:15 REPORT ON MUSIC: Alan Rich. (March 13)

12:30 TOOLS OF DESEGREGATION: a talk by Ruth Landes, given at the A.A.A.S. Conference. (March 6)

1:00 DICHTERLIEBE: read and sung by Lotte Lehmann. (Feb. 28)

1:45 DR. ALBERT SCHWEITZER: a BBC portrait of the renowned philosopher, theologian, musician and doctor, produced by Lawrence Gilliam.

2:15 CHAMBER MUSIC
SCHUBERT Theme and Variations, B minor
(R & G Casadesus) (Col 5046) (7)
PROKOFIEV Violin Sonata No. 2, D major
(Stern, Zakin) (Col 4734) (22)
MOZART Quartet, D minor, K. 421
(Budapest Qt) (Col 4726) (26)
SZALOWSKI Clarinet Sonatina
(Kell, Smith) (Decca 9941) (9)
DEBUSSY Six Etudes, Book I
(Walter Gieseking) (Angel 18254) (17)
KIRCHNER Trio
(Rubin, Neikrug, Kirchner) (Epic 3306) (22)
LAMBERT Concerto for Piano and Nine Players
(Watson, Ens—Groves) (West 18254) (26)

4:30 PROGRAMS FOR YOUNG PEOPLE
Judy Brundin reads from Odysseus.
BACH Brandenburg Concerto No. 2
Stuart Little: part two, read by Mike Tigar.

5:30 CONTEMPORARY MUSIC
STRAUSS Metamorphosen
(Bamberg Strings—Hollreiser) (Vox 9400) (26)
HINDEMITH Konzertmusik, Op. 49
(Berlin Phil—Hindemith) (Decca 9969) (24)
STRAVINSKY Capriccio for Piano and Orch.
(Zelka, Orch—Byrns) (Vox 10660) (19)

6:45 NEWS

7:00 COMMENTARY: August Heckscher, Director, The Twentieth Century Fund. (MARCH 15)

7:15 GOLDEN VOICES: Anthony Boucher. Enrico Caruso (1873-1921) in tenor-baritone duets. (MARCH 16)
VERDI La Forza del Destino: Solenne in quest'ora
(Antonio Scotti, 1906)
PUCCINI Madama Butterfly: Amore o grillo; Addio, fiorito asil (Scotti, 1910)
BIZET Les Pecheurs de Perles: Del tempio al limitar
(Mario Ancona, 1907)
VERDI Otello: Si, pel ciel (Titta Ruffo, 1914)
VERDI La Forza del Destino: No, d'un imene cl vincolo (Giuseppe de Luca, 1918)

Among those who will take part in

A TASTE OF FRESH AIR *(see page 11)*

Brooke Atkinson • Orson Bean • Theodore Bikel • Morris Carnovsky • Celeste Holm • Edward Everett Horton • Alexander King • Marya Mannes James Mason • Zero Mostel • Barbara Nichols • Vincent Price • Tony Randall • Carl Sandburg • Howard Da Silva • Harold Taylor • Van Cliburn Marie Wilson

DONIZETTI L'Elisire d'Amore: Venti scudi! (de Luca, 1919)

7:45 REACHING THE FIGHTING GANG: Hugh Johnson of the New York City Youth Board and author of the book by this title describes attempts to curb the "anti-social" gang, at the A.A.A.S. Conference.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MARCH 17)**

9:00 THE NEW GENERATION: Harald Taylor, former President of Sarah Lawrence College, talks with Harvard undergraduate Craig Comstock about changes in student political attitudes in what Dr. Taylor calls "a conversation between two friends."

10:00 FRENCH MUSIC FOR TWO PIANISTS
MILHAUD Scaramouche
(Roman Duo) (Kapp 9055) (9)
SATIE Three Pear-Shaped Pieces
(Aldo Ciccolini, both parts) (Angel 35442) (12)
SAINT-SAENS Scherzo
(Roman Duo) (Kapp 9055) (9)

10:30 THE SULLEN ART: with Dave Ossman. Tonight, Diane Wakoski, a young California poet soon to be heard in the YMHA Poetry Series, discusses her work and reads extensively from it. **(MARCH 24)**

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (March 12)

WEDNESDAY, March 15

7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)
SCHUBERT Fantasy, C major, Op. 159
(A & M Ajemian) (MGM 3383) (22)
WOLF Songs from the Spanish Songbook
(Fischer-Dieskau, Moore) (Angel 35838) (20)
HAYDN Trio, G major (Peters No. 1)
(Beaux Arts Trio) (MGM 3420) (13)
KODALY Sonata for Cello Alone, Op. 8
(Janos Starker) (Period 510) (28)
MAHLER Lieder aus der Jugendzeit
(Felbermayer, Poell, Graef) (Van 424) (20)
PROKOFIEV Quartet No. 2, F major, Op. 92
(Endres Quartet) (Vox 11100) (24)

9:30 COMMENTARY: August Heckscher. (March 14)

9:45 MORE ABOUT MEDICINE: Alden Whitman. (March 11)

10:00 SMETANA'S "THE SECRET" (March 12)

12:15 CONTEMPORARY AMERICAN THEATER — SUBSTANCE OR VACUUM: Peggy Wood, at the ANTA Assembly. (March 12)

12:45 COMPOSERS ON COMPOSERS: Miltan Babbitt discusses Schoenberg. (March 11)

1:45 WHAT HAS MADE THE MUSICAL THEATRE A UNIQUE ART FORM?: a panel from the ANTA Assembly. (March 12)

2:15 ORCHESTRAL CONCERT
HANDEL Organ Concerto, G minor, Op. 7 No. 5
(Moe, Ens—Liepmann) (Uni 1032) (10)
MOZART Horn Concerto, E♭ major, K. 495
(Brain, Orch—Karajan) (Angel 35092) (15)
BARTOK Piano Concerto No. 1 (1926)
(Sandor, Orch—Reinhardt) (Vox 11350) (26)
PFITZNER Symphony, C major, Op. 46
(Berlin Phil—Leitner) (DFF 19176) (18)
BARTOK Rhapsody for Piano and Orch, Op. 1
(Sandor, Orch—Reinhardt) (Vox 11350) (20)
BEETHOVEN Symphony No. 7, A major, Op. 92
(NBC Sym—Toscanini) (RCA 1756) (32)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton, Bank Street College of Education.
Folksongs
Stuart Little: part three, read by Mike Tigar.

5:30 CHAMBER MUSIC
BEETHOVEN Variations on "Bei Mannern"
(Janigro, Zecchi) (West 18719) (12)
GLINKA Quartet, F major
(Westwood Quartet) (SFM 1001) (19)
LEKEU Piano Quartet (Unfinished)
(Ryshna, Baker Ens) (SFM 1008) (25)
REICHA Wind Quintet, E♭ major
(Boston Quintet) (Boston 407) (14)

6:45 NEWS

7:00 COMMENTARY: Robert J. Alexander, Prof. of Economics, Rutgers. **(MARCH 16)**

7:15 MASTERS OF THE LATE RENAISSANCE: first of six half-hour programs devised for the BBC by Jeremy Noble, presenting secular and sacred music of the late 16th Century. "The Christmas Story," with the Ambrosian Singers and Charles Spinks, orgon.
VICTORIA Magnificat Primi Toni
BYRD Domine Praestolamur Adventum Tuum; Hodie Christus Natus Est; O Magnum Misterium
LASSUS Omnes de Saba Venient

7:45 MAN, ICE AND TIME: Geologist Rhodes W. Fairbridge of Columbia Univ. tells Jon Donald about a coming "ice age," climatic change and the revised age of the earth.

8:15 MUSIC FOR GUITAR AND LUTE
BACH Suite No. 1 for Lute
(Michel Podolski) (Period 724) (18)
SOR Mozart Variations for Guitar, Op. 9
(Luise Walker) (Epic 3055) (4)
BOCCHERINI Guitar Quintet, E minor
(Worsching, Wenzinger Ens) (Arc 3057) (22)

9:00 SCIENCE FICTION AND MAINSTREAM LITERATURE: Science-fiction authors Robert Bloch, Mark Clifton and Charles Beaumont discuss the past, present and future of science fiction and its "stepchild" status in literature. (KPFK)

10:00 BERLIOZ' REQUIEM: Sir Thomas Beecham conducts the B.B.C. Choir and the Royal Philharmonic in a new BBC performance of this immense work, with Richard Lewis, tenor.

11:30 IRMA JURIST IMPROVISES: or so she says.

11:45 QUIET JAZZ

THURSDAY, March 16

7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)
BOCCHERINI String Sextet, E♭ major, Op. 24
(London Baroque—Haas) (West 18051) (20)
SCHUBERT Quintet, A major, Op. 114
(H. Menuhin, Amadeus Qt) (Angel 35777) (35)
SCHOENBERG Pierrot Lunaire, Op. 21
(Howland, Ens—Winograd) (MGM 3202) (34)
DALLAPICCOLA Concerto per la Notte di Natale
(Soederstrom, Ens—Prausnitz) (Epic 3706) (15)
BEETHOVEN Quartet, C minor, Op. 18 No. 4
(Budapest Quartet) (Col 4577) (21)

9:30 COMMENTARY: Robert J. Alexander. (March 15)

9:45 THE FILM ART: Peter Brook. (March 12)

10:15 TREASURY OF THE 78: an Elena Gerhardt program. (March 10)

10:45 THE DOUBLE-BIND THEORY: a talk by onthropologist Gregory Bateson. (March 13)

11:15 PIANO MUSIC BY BRAHMS (Jan. 21)
Sonata, F minor, Op. 5
Scherzo, E♭ minor, Op. 4

some highlights in

public affairs

TOOLS OF DESEGREGATION
March 6

THE AFRO-ASIANS
March 7

COMPUTERS, FEAR AND PHILOSOPHY
March 8

IS NAZISM ALIVE IN AMERICA?
March 9

SOUTHERN EXPOSURE
1960 Couchiching Conference
March 12

MILITANT PACIFISTS
March 13

THE "DOUBLE BIND" THEORY
March 13

THE NEW GENERATION
Harold Taylor
March 14

MAN, ICE AND TIME
March 15

IS NAZISM ALIVE IN GERMANY?
March 16

12:00 MILITANT PACIFISTS: Bradford Lyttle is interviewed by Jon Donald. (March 13)

12:30 GOLDEN VOICES: Anthony Boucher. (March 14)

1:00 DO OTHER PEOPLE EXIST?: third in a series of talks by Eric Bentley. (March 10)

2:15 ORCHESTRAL CONCERT
WEBER Precioso Overture
(Concertgebouw—Dorati) (Epic 3684) (8)
MOZART Piano Concerto, B♭ major, K. 456
(Haebler, Orch—Dohnanyi) (Epic 3677) (31)
MILHAUD Suite Francaise
(N. Y. Phil — Milhaud) (Entre 6629) (14)
LUTOSLAWSKI Little Suite
(Polish Ens—Kolaczkowski) (Van 6013) (10)
DVORAK Violin Concerto, A minor, Op. 53
(Oistrakh, Orch—Kondrashin) (Van 6027) (32)
SHOSTAKOVITCH Symphony No. 9, E♭ major, Op. 70 (Berlin Orch—Kleinert) (Ura 7128) (27)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
Stories from World History: Pizarro meets the Incas of Peru. (BBC)
Stuart Little: part four, read by Mike Tigar.

5:30 ORCHESTRAL-VOCAL CONCERT
DELIUS In a Summer Garden
(London Sym—Collins) (Lon 923) (14)
ELGAR Sea Pictures
(Ripley, Orch—Weldon) (Cap 18017) (23)
SAINT-SAENS Piano Concerto No. 2, G minor
(Darre, Orch—Fourestier) (Cap 18036) (23)

6:45 NEWS

7:00 COMMENTARY: Hon. Mary Conway Kohler, former Referee, San Francisco Juvenile Court. **(MARCH 17)**

7:15 ABOUT CARS: Denise McCluggage.

7:30 MUSIC OF THE WORLD'S PEOPLE: Henry Cowell.

8:00 THE LIVING SHAKESPEARE: ninth in the BBC series. "The Roman Plays," introduced by C. J. Sisson, with Pamela Brown and Alec Clunes in scenes from "Julius Caesar" and "Antony and Cleopatra." **(MARCH 20)**

8:30 GESUALDO: madrigals, sacred pieces, and one motet completed by Igor Stravinsky; Robert Craft conducts a Los Angeles Chorus. (Col 5234)

9:00 IS NAZISM ALIVE IN GERMANY TODAY? A panel discussion with Telford Taylor, Chief Prosecutor of the Nuremburg trials, Karl Loewenstein, Professor of Jurisprudence and Political Science at Amherst, and Benjamin Epstein, National Director of the Anti-Defamation League.

10:15 MUSIC BY THE BACH FAMILY
J. C. BACH Suite from "Amadis"
(Zimbler Ens—Burgin) (Boston 405) (12)
W. F. E. BACH Das Dreyblatt, Piano Six-Hands
(Pinkham, Miller, Wolffers) (Boston 405) (4)
J. L. BACH Hallelujah from "Trouermusik"
(B. U. Choir, Orch — Lannom) (Boston 403) (8)
J. B. BACH Overture for Orchestra, D major
(Zimbler Ens—Burgin) (Boston 403) (18)

11:00 JAZZ ARCHIVES: Philip F. Elwood. "Mouldie Miscellany," one in an occasional series devoted to choice singles from the past.

11:30 THE CASE OF THE STOCKBROKER'S CLERK: rebroadcasting this BBC Sherlock Holmes story, because our transmitter broke down the last time it was scheduled.

FRIDAY, March 17

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
MOZART Quartet, D major, K. 575
(Budapest Quartet) (Col 5007) (23)
TOCH Quartet, Op. 70
(Zurich Quartet) (Contemporary 6005) (25)
SCHUBERT Quartettsatz, C minor
(Budapest Quartet) (Col 5116) (9)
CARTER Sonata for Flute, Oboe, Cello and Harpsichord (N. Y. Ens) (Col 5576) (17)
NIELSEN Quintet for Winds, Op. 43
(Philadelphia Quintet) (Col 5441) (22)
HUMMEL Septet, D minor, Op. 74
(Vienna Ensemble) (West 18586) (34)

9:30 COMMENTARY: Hon. Mary Conway Kohler. (March 16)

9:45 POETRY READ BY DAVID ALLEN (March 12)

10:15 AMERICAN MUSIC (Feb. 23)
PETER Sinfonia, G major
BRANT Angels and Devils
ANTHEIL Symphony No. 4

11:30 COMPUTERS, FEAR AND PHILOSOPHY: Richard W. Hamming talks with Lloyd Reinhardt and Gene Marine about the march of computer theory. (March 8)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 14)

1:30 THE RESCUERS: a BBC dramatization of the heroic attempt to rescue two students lost while climbing Mont Blanc in December, 1956.

2:15 ORCHESTRAL CONCERT
PURCELL Fantasia "On One Note"
(Vienna Orch—Litschauer) (Van 420) (5)
MOZART Les Petits Riens, K. 299-B
(Leipzig Orch—Pfluger) (Ura 7111) (16)
SCHUMANN Symphony No. 2, C major, Op. 61
(Paris Cons—Schuricht) (Lan 638) (34)
WAGNER Siegfried Idyll
(Philharmonia—Kletzki) (Angel 35765) (18)
HONEGGER Symphonie Liturgique
(Dresden Orch—Stoschek) (Ura 7090) (32)
SIBELIUS Symphony No. 7, C major, Op. 105
(London Sym—Collins) (Lon 1008) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE
More Joel Chandler Harris stories read by Mike Tigar.
Stuart Little: part five of the Tigar and the Mouse.

5:30 CHORAL CONCERT
BUXTEHUDE Cantata "Herr lasst du"
(Berlin Ens—Garvin) (Archive 3096) (8)
STRAVINSKY Les Noces (Netherlands Chorus, Ens—de Nobel) (Epic 3231) (24)
BACH Cantata No. 146 "Wir mussen durch viel Trubsal" (Vienna Ens—Prohaska) (Bach 525) (42)

6:45 NEWS

7:00 COMMENTARY: Robert C. Sorensen, consultant in mass communications. **(MARCH 18)**

7:15 TREASURY OF THE 78: Beethoven's Quartet in A minor, Opus 132, in the Busch Quartet performance. (RCA)

8:00 HENRY VARNUM POOR: a talk by the painter, founder and President of the Skowhegon School of Painting and Sculpture; another in the series presented in cooperation with the School. **(MARCH 23)**

9:00 LIBRARY OF CONGRESS CONCERT: thirteenth in the series from Coolidge Auditorium; a concert by the New York Brass Quintet, program to be announced. **(MARCH 20)**

11:00 HOFFNUNG INTERPLANETARY FESTIVAL: concluding the presentation from the 1958 Royal Festival Hall phantasmagorium with "The United Nations," "Waltz for Restricted Orchestra" and "Let's Fake an Opera." (Angel)

11:30 JAZZ CONCERT

SATURDAY, March 18

7:00 ORCHESTRAL CONCERT
ALTENBURG Concerto for 7 Trumpets and Timpani
(Ensemble—Vardi) (Kapp 9050) (6)
MOZART Divertimento, D major, K. 251
(NBC Ens—Reiner) (RCA 1952) (28)
BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Rubinstein, Orch—Krips) (RCA 2123) (34)
MAHLER Symphony No. 9, D-D♭ major
(Israel Phil—Kletzki) (Angel 3526) (73)

9:30 COMMENTARY: Robert C. Sorensen. (March 17)

9:45 PROGRAMS FOR YOUNG PEOPLE
Joseph Haydn, his Story and his Music. (Vox)
Stuart Little: the concluding episode.

11:00 THE DOCTOR TURNED INTO GLASS (Il Dottore di Vetro): an opera for radio in six scenes by the contemporary Italian composer Roman Vlad, from a play by Philippe Quinault. Ettore Gracis conducts the RAI Symphony Orchestra of Turin, with Mario Boriello, Franco Calabrese, Agostino Lazzari and Elena Rizzieri in the cast. (RAI tape, winner of the 1959 Prix Italia.)

12:00 HISPANIC-AMERICAN REPORT: sixth in a monthly series on developments in Spanish- and Portuguese-speaking countries. Produced by the staff of the Institute of Hispanic-American and Luso-Brazilian Studies, Stanford Univ., Ronald Hilton, Director.

12:30 THE ARCHIVE SERIES
Chansons & Motets of the 13th Cen.
(Pro Musica Antiqua—Cape) (Arch 3051) (25)
WOLKENSTEIN Nine songs (Wolf-Matthaus, Michaelis & Instruments) (Arch 3033) (25)

1:30 ART AND ANARCHY: fourth in the 1960 BBC Reith Lecture Series given by Prof. Edgar Wind of Oxford. Today, "The Fear of Knowledge."

2:00 JAZZ: Les Davis, who fears nothing.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Attempted Suicides in Children and Adolescents," a talk by Harold Jacobziner, Assistant Commissioner of Health, New York City.

5:30 THE LAST MINUTE

6:20 U.N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: fifth in a series of talks by Glenn Glasow. An interview with the American composer Robert Kelly, with a concert of his music. **(MARCH 22)**

7:30 ORCHESTRAL CONCERT
BIZET Patrie Overture, Op. 19
(Suisse Romande—Ansermet) (Lon 1186) (12)
TCHAIKOVSKY Symphony No. 3, D major, Op. 29
(London Phil—Boult) (Lon 442) (43)

8:30 TRINUMMUS: a domestic comedy of 186 B.C. by T. M. Plautus, translated and retitled "The Three-Bob Bit" by Patric Dickinson, and produced by the BBC. **(MARCH 21)**

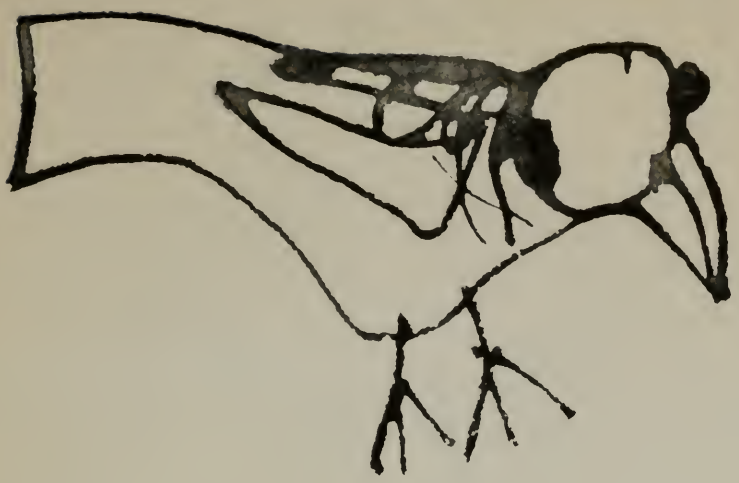
9:30 CHAMBER MUSIC
MOZART Quartet, A major, K. 464
(Budapest Quartet) (Col 4728) (26)
SCHUBERT Quartettsatz, C minor
(Endres Quartet) (Vox VBX-4) (8)
IMBRIE Quartet No. 3
(Walden Quartet) (Contemporary 6003) (19)
SHIFRIN Serenade for Five Instruments
(Wingreen, Ens.) (CRI 123) (23)
DVORAK Trio, F minor, Op. 65
(Kaufman, Cervera, Balsam) (ConHall 1117) (36)

11:30 THE INFERNO: cantos 3 and 4 of Dante's dramatic poem, read alternately by John Ciardi in his English translation (Mentor) and Enrico de Negri in the original Italian. (Folkways)

SUNDAY, March 19

A TASTE OF FRESH AIR

(See Page 11)



A TASTE OF FRESH AIR — SUNDAY, MARCH 19, WBAI will set aside its regular programming in order to bring you twelve very special hours of broadcast — noon to midnight.

FIRST, IT'S A WAY TO THANK THOSE OF YOU who have supported WBAI in its founding year as a listener-subscription station. In this one day we will try to epitomize all that we have attempted to do — to bring you the best possible programming in music, drama, the realms of knowledge and ideas.

SECOND, IT IS A WAY TO BRING OURSELVES TO THE ATTENTION of the rest of the New York community. The voices of a great many prominent men and women will be heard on that day.

> "With money I'll throttle the beast-blind world between my fingers. Without it I am strapped; weakened; my life a curse and a care."
>
> Thomas Wolfe regarded money with much the same feeling that we have at WBAI. Without it we are strapped. Our life is a curse and a care, especially when we must fully meet the costs of our new transmitter and struggle to keep operating funds in hand so that our programming is of the quality that you demand and deserve.
>
> Two thousand new subscribers is our *Taste of Fresh Air* goal.

YOU CAN HELP — see next page.

WILL YOU . . .

Invite a group of friends to your home on Sunday, March 19, to listen and to discover WBAI. We will send you as many extra copies of our special *Taste of Fresh Air* Folio, the March 19—April 2 issue, as you wish.

Send me ..... extra copies for my friends. I will do my best to secure their subscription support.

Send us the names and addresses of friends to whom we may send a complimentary copy of the special Folio to guide their own listening on March 19.

I have attached a list. You may (may not) send the Folio with my compliments.

Request copies of our placard announcing the *Taste of Fresh Air* for display in places of business, libraries, and other well-regarded quarters.

Send me ..... placards.

Check name and address below for accuracy. Please enclose this page in an envelope and mail as soon as possible.

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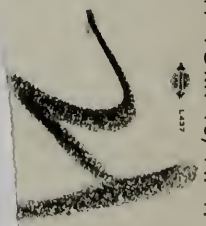
wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.



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WBAI Folio

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